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# Spring-time.

Written and adapted by W. BARTHOLOMEW,

Music by L. VAN BEETHOVEN

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

*Con fuoco.*

1st TENOR, (8ve. lower.) *f* Spring hi - ther ad - van - ceth, *rf* Spring hi ther ad - van - ceth! *p* Her smiles of delight En - *cres.*

2nd TENOR, (8ve. lower.) *f* Spring hi - ther ad - van - ceth, *rf* Spring hi - ther ad - van - ceth! *p* Her smiles of delight En - *cres.*

1st BASS. *f* Spring hi - ther ad - van - ceth, *rf* Spring hi - ther ad - van - ceth! *p* Her smiles of delight En - *cres.*

2nd BASS. *f* Spring hi - ther ad - van - ceth, *rf* Spring hi - ther ad - van - ceth! *p* Her smiles of delight En - *cres.*

ACCOMP. *f* *p* *cres.*

*f* *p*

li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her,

li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her, Their

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*f* *p* *f*

cen - - - do.

*ff* *p* *Adagio.*

Their min - strels with mu - sic sa - lute her.

min - strels with mu - sic sa - lute her, with mu - sic sa - lute her.

*ff* *p* *Adagio.*

Their minstrels with mu - sic, with mu - sic sa - lute her.

Their min - strels with mu - sic sa - lute her, with mu - sic sa - lute her.

*ff* *p*

# SPRING-TIME.

Spring wa-keth the flow-ers, Spring wa-keth the flow-ers! They catch from the dewes and

Spring wa-keth the flow-ers, Spring wa-keth the flow-ers! They catch from the dewes and

Spring wa-keth the flow-ers, Spring wa-keth the flow-ers! They catch from the dewes and

sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her,

sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her, They

sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her,

sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her,

They dance, and with fragrance sa-lute her.

dance, and with fra-grance sa-lute her, with fragrance sa-lute her.

They dance, and with fra-grance, with fragrance sa-lute her.

They dance, and with fragrance sa-lute her, with fragrance sa-lute her.

# SPRING-TIME.

Spring bring-eth a - bundance, Spring bring-eth a - bundance! She float - eth on gales O'er  
 Spring bring eth a - bun - dance, Spring bring-eth a - bundance! She float - eth on gales O'er  
 Spring bring-eth a - bun-dance, Spring bring-eth a - bundance! She float - eth on gales O'er  
 Spring bring-eth a - bun-dance, Spring bring-eth a - bundance! She float - eth on gales O'er  
 mea-dows and mountains, And fo - rests and vales: And mor - tals re - joic - ing sa - lute her,  
 mea-dows and mountains, And fo - rests and vales: And mor-tals re - joic-ing sa - lute her, And  
 mea-dows and mountains, And fo - rests and vales: And mor-tals re - joic - ing sa - lute her,  
 meadows and mountains, And fo - rests and vales: And mor-tals re - joic - ing sa - lute her  
 cen - do.  
 And mor - tals re - joic - ing sa - lute her.  
 mor - tals re - joic - ing sa - lute her, re - joic - ing, sa - lute her.  
 And mor - tals re - joi - ing, re - joic-ing, sa - lute her.  
 And mor - tals re - joic-ing sa - lute her, re - joic-ing, sa - lute her.

*Adagio.*